

WILLOW VERGARA-AGYAKWA

ART INTERN | FINE ART | STUDIO ART

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CAREER SUMMARY

Highly motivated and results-oriented Fine Arts student with a strong foundation in creative expression, education, and cultural awareness spanning over 14+ years. Proven ability to collaborate effectively, curate engaging exhibitions, and foster a positive and inclusive learning environment. Seeking a challenging role to apply my artistic skills to contribute to a creative team, while promoting diversity and inclusivity within the arts.

EDUCATION

Major: Fine Arts | Santa Monica College (SMC), Santa Monica, CA In Progress

Relevant Coursework: Exhibition and Design | Figure Sculpture | **GPA:** 3.6

School Involvement: PHI THETA KAPPA - Top 10% of students | Black Collegians Program & Club

SKILLS & QUALIFICATIONS

Technical (Art): Art Sculpting | Ceramics | Clay Handling | Hand Building | Acrylic | Oil | Charcoal

Wood Tools | Exhibit Installations | Exhibit Management | Casting | 2-D / 3-D Rendering | Live Art

Art Education | Art Facilitation | Art Knowledge | Creativity | Cultural Competence | Art History

Interpersonal: Communication: Public Speaking | Adaptability | Organized | Interviewing

Time Management | Customer Service | Collaborative | Writing | Research | Project Management |

Certifications: Safe Server Certified & First Aid, CPR (April 2023)

ART EXPERIENCE

ART STUDENT: CURATOR | Santa Monica College (SMC) | Barrett Gallery – Los Angeles 06/2023 – Present

- Assisted Santa Monica College faculty in the curation and installation of art exhibitions (Project 562, Never Too Late, Ideas without Edges, Converge Vertex).
- Designed and constructed exhibition spaces, including building walls and configuring displays.
- Conducted artist interviews and developed portfolios for featured artists.
- Coordinated with artists to meet deadlines for exhibition setup and teardown, ensuring successful show.

ART INTERN: ASSISTANT | SMC Ceramics Internship – Santa Monica 02/2024 – 12/2024

- Created a program at Santa Monica College to foster my own education desires and learn the skills necessary to run a Ceramics studio in the future.
- Assisted in guiding 20 students in sculpting figures and artistic techniques for basic anatomy
- Loaded and unloaded kilns to ensure art pieces were complete

ART EXHIBIT: PRESENTER | National Conference of Race & Ethnicity (NCORE) – SMC 06/2023

- Attended 4-day national conference in New Orleans to present art exhibition on personal experience collaborating with Matika Wilbur on "Project 562" reshaping narratives on indigenous peoples.
- Managed exhibition installation and dismantling at off-site venues, ensuring timely and accurate setup and removal of artworks and display materials.
- Assisted in curating art exhibit and interviewed models for artwork

ART INTERN | Getty Docent Internship Program – Los Angeles 02/2024 – 06/2024

- Developed and facilitated engaging virtual art history lessons for students.
- Guided students in art interpretation and critical thinking.
- Lessons on professionalism and proper etiquette.

ART SHOWCASE

ARTIST: Art Exhibit | "Spring Chickens" | El Jefe Studio | Venice, CA | 05/2024

ARTIST: Art Exhibit | "Limitless Pop Up" | Good Mother Gallery | Los Angeles, CA | 08/2024

ARTIST: Art Exhibit | "Here/Now" | SMC Barret | Santa Monica, CA | 05/2025

ARTIST: Art Exhibit | "Woven" | A Safe Space Studio | Brooklyn, NY | 07/2025

Additional Art showcase's shown in portfolio